

"CUDDLIN' SONG"

Dance Routine By Evelyn & Art Johnson, Long Beach, Calif.

RECORD: "Cuddlin' Song", MacGregor #913-A

POSITION: Intro -Open Facing, M's R & W's L hands joined, M facing diag across LOD twd wall.

FOOTWORK: Opposite throughout. Directions given for M except as indicated.

INTRO: WAIT 2 MEAS; APART,-,POINT,-; TOGETHER,-,TOUCH,-; (To Butterfly)
Wait 2 Meas; Step bk on M's L twd RLOD & COH, point R toe twd partner; Step fwd on R, touch L beside R, adjusting to face LOD and assume BUTTERFLY POS;

MEAS.

PART A

1-4

(BUTTERFLY BOX TWO-STEP) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK

CROSS-BACK (BANJO),-,RECOVER,-; CROSS-FWD (SIDECAR),-,RECOVER,-;

In BUTTERFLY POS, dance standard Box Two-Step - Step L to side twd COH, close R to L, step L fwd,-; Step R to side twd wall, close L to R, step R bk, -; M rocks bk stepping L across behind R turning to BANJO POS to face diag twd LOD & COH (W rocks fwd stepping R across in front of L to face diag twd RLOD & wall),-,recover stepping fwd on R to face partner & LOD,-; M rocks fwd stepping L across in front of R turning to SIDECAR POS to face diag twd LOD & wall (W rocks bk stepping R across in bk of L to face diag twd RLOD & COH),-,recover stepping bk on L to face partner & LOD,-;

5-8

SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; CROSS-BACK,-,RECOVER,-;
CROSS-FWD,-,RECOVER,-;

Repeat action of Meas 1-4 maintaining BUTTERFLY POS, M facing LOD.

9-12

WRAP TWO-STEP; BACK TWO-STEP; LADY ROLL OUT; LADY WRAP UP;

Maintaining handholds, M does 3 steps LRL moving slightly twd COH while W does $\frac{1}{2}$ L-Face turn in 3 steps RLR moving to M's R side under raised M's L & W's R hands keeping M's R & W's L hands at W's waist to end in WRAP POS facing LOD; Dance one two-step, RLR, prog RLOD; M steps LRL in place and releases M's L & W's R hands as W does one R-Face roll twd wall, RLR, to end OPEN POS facing LOD; M steps RLR in place as W does one L-Face roll, LRL, to partner to end in WRAP POS rejoining M's L & W's R hands;

13-16

UNWRAP-TWIRL (TO BUTTERFLY); FWD TWO-STEP (TO FACE WALL);
CROSS-FWD (SIDECAR),-,RECOVER,-; CROSS-BACK (BANJO),-,RECOVER,-
(TO CLOSED);

Prog LOD, M dances one fwd two-step, LRL, keeping both hands joined as W does $\frac{1}{2}$ R-Face twirl under raised M's L & W's R hands (keep M's R & W's L hands joined at W waist) starting twirl on 1st fwd step of RLR to end M facing LOD in BUTTERFLY POS; Dance one fwd two-step prog LOD, RLR, turning $\frac{1}{2}$ R-Face to end facing wall; Repeat action of Meas 3-4 except M rocks fwd first to SIDECAR, recover; Then rock bk to BANJO, recover, to assume CLOSED POS, M facing wall;

PART B

17-20

(STROLLING GRAPEVINE) SIDE,-,BEHIND,-; SIDE,-,FRONT,-; TWO-STEP
TURN; TWO-STEP TURN;

Prog LOD, dance 4-step "Strolling Grapevine" - step L to side in LOD,-,cross R behind (W cross in front) to SIDECAR POS,-; Step L to side in LOD,-,cross R in front (W cross in bk) to momentary BANJO POS & maneuver on "hold count" to dance two R-Face turning two-steps (Meas 19-20) to end facing wall in CLOSED POS;

21-24

(STROLLING GRAPEVINE) SIDE,-,BEHIND,-; SIDE,-,FRONT,-; CROSS-FWD
(SIDECAR),-,RECOVER,-; CROSS-BACK (BANJO),-,RECOVER,-;

Repeat action of Meas 17-18; Maintaining CLOSED POS, repeat action of Meas 15-16;

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25-28 (STROLLING GRAPEVINE) SIDE, -, BEHIND, -; SIDE, -, FRONT, -; TWO-STEP TURN; TWO-STEP TURN;

Repeat action of Meas 17-20.

29-32 (STROLLING GRAPEVINE) SIDE, -, BEHIND, -; SIDE, -, FRONT, -; CROSS-FWD (SIDECAR, -RECOVER, -; DIP BACK (CLOSED), -, RECOVER (BUTTERFLY, -;

Repeat action of Meas 21-23; In CLOSED POS, dip bk on L into RLOD, step fwd on R to recover assuming BUTTERFLY POS, M facing LOD.

Dance routine three times, then on Meas 32 instead of Recover, M steps bk on R twd COH (W step bk on L twd wall) releasing M's L & W's R hands for Bow & Curtsy.

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